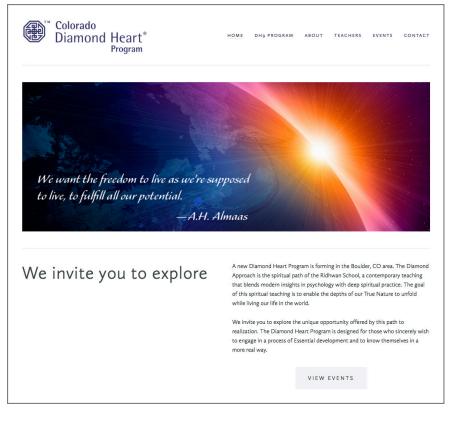
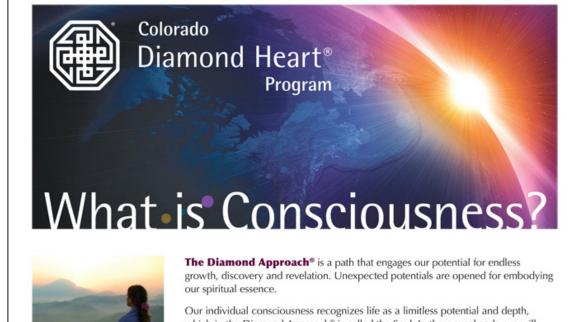
Diamond Heart | BRANDING









Our individual consciousness recognizes life as a limitless potential and depth, which in the Diamond Approach® is called the Soul. In these weekends, we will explore the nature of the soul and its relationship to our human experience.

Inquiry reveals how the soul has been shaped and limited by life circumstances. Recognizing and working with these patterns liberates the soul. Bringing the freedom to experience her living nature as an ever present, dynamically changing form.

Join us for an evocative exploration of human consciousness.

This three weekend series marks the beginning of the Colorado Diamond Heart Program. The series is open and available to anyone who wishes to explore the Diamond Approach® and may benefit from this teaching.

DATE

April 22-25, June 17-20, August 26-29

TIM

Friday, 6:30-9pm, Sat/Sun 10am-5:30pm, Monday 6:30-9pm

INTERIM MEETINGS:

Mondays, May 16, July 25, Sept. 19, 6:30-9pm

COST:

\$735 for the series of weekends, payable each weekend for \$245

For more information, contact us at DH9colorado@gmail.com

Janine Ibbotson | WEBSITE AND LOGO DESIGN

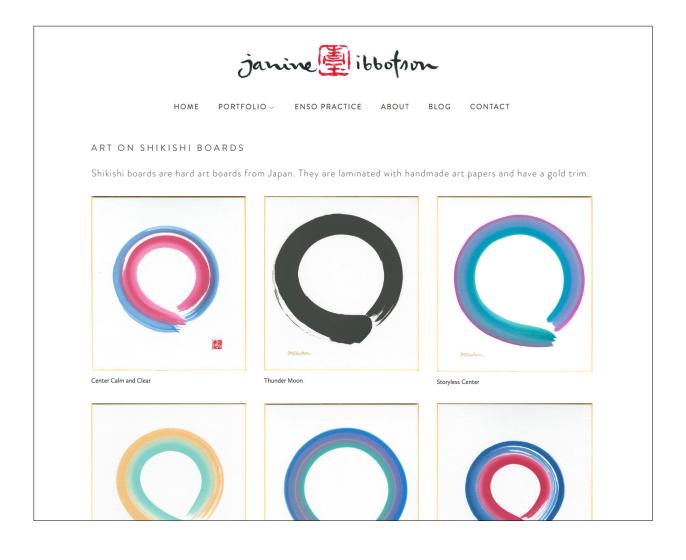


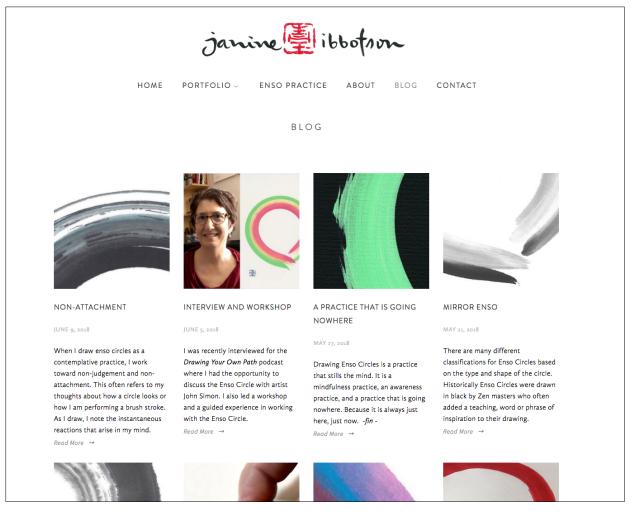
OME PORTFOLIO - ENSO PRACTICE ABOUT BLOG CONTACT



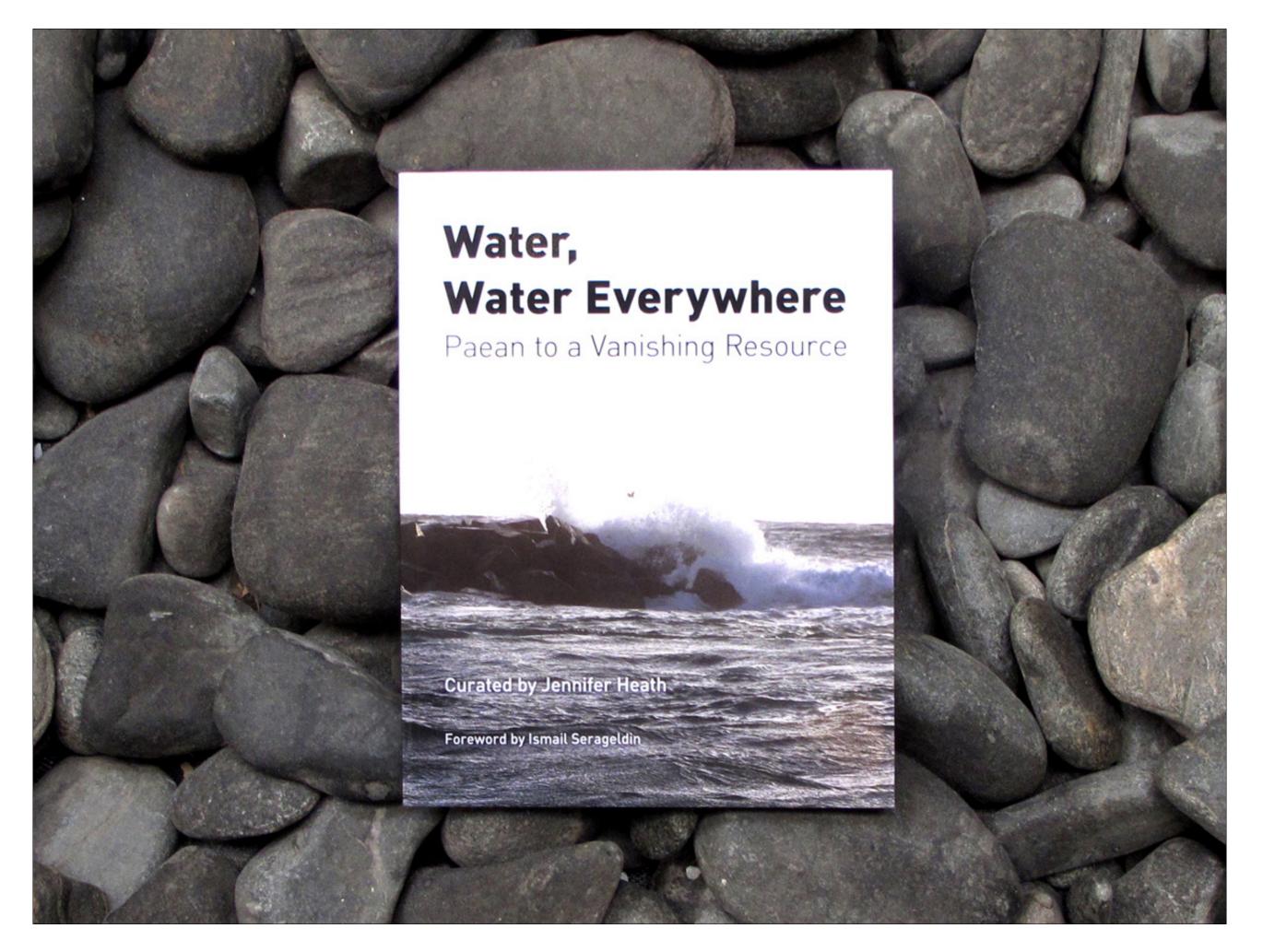
I am a contemplative artist who is dedicated to the practice of drawing the Enso Circle.

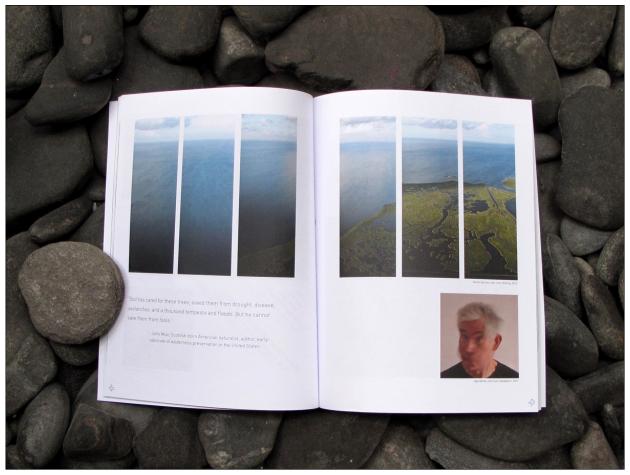
The word Enso means "circle symbol" and is another term for the Zen Circle. I create Zen Circle art in practice sessions where I draw one mindful circle after another, often drawing a hundred circles or more in a sitting. I sometimes refer to these sessions as "enso improvisation" because the process creates the space for mindful practice and a flow state with free, intuitive brush strokes.





Water, Water Everywhere | ART BOOK





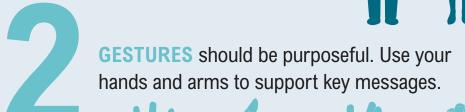


Presentations and Infographics

Body Language Techniques for Impactful Presentations

The most important visual you can show an audience is *yourself*.

Open your chest and arms and keep your back straight. This **POSTURE** will help you to breathe and keep you relaxed.





EYE contact builds rapport. Look directly at others – otherwise, you may lose your audience.



To bring **MOVEMENT**, use Look, Move and Plant. Speak one thought while planted to one side of the room or person. Then, look/move/plant/talk about the next topic. Repeat.

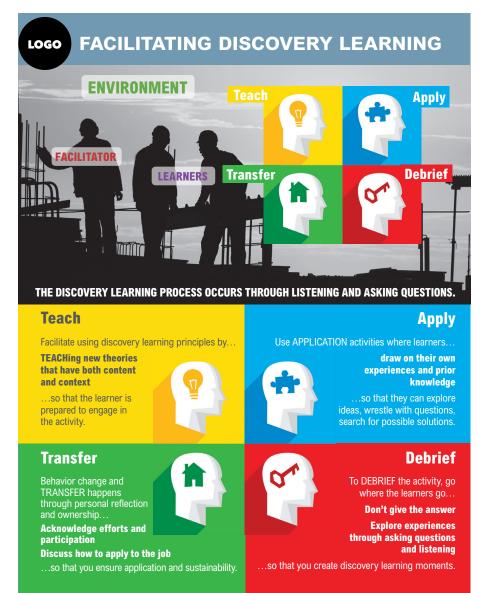


Keep **CALM**. To overcome nervousness, pause and breathe. Concentrate on your message and your audience. Be sure to smile.

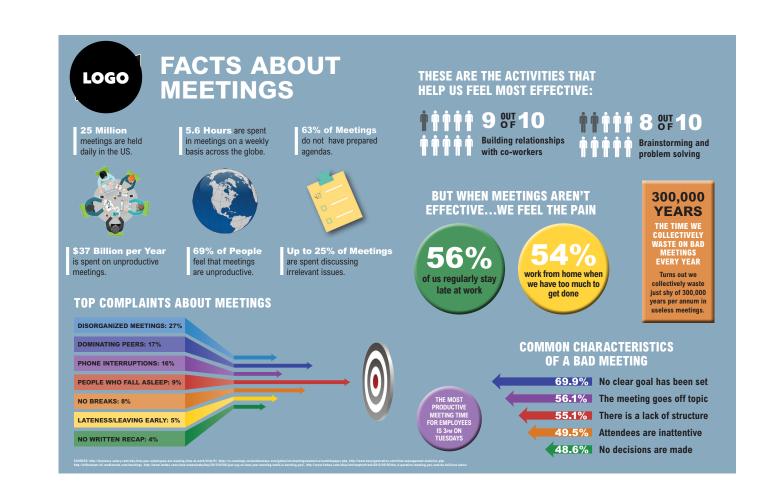
What Not To Do

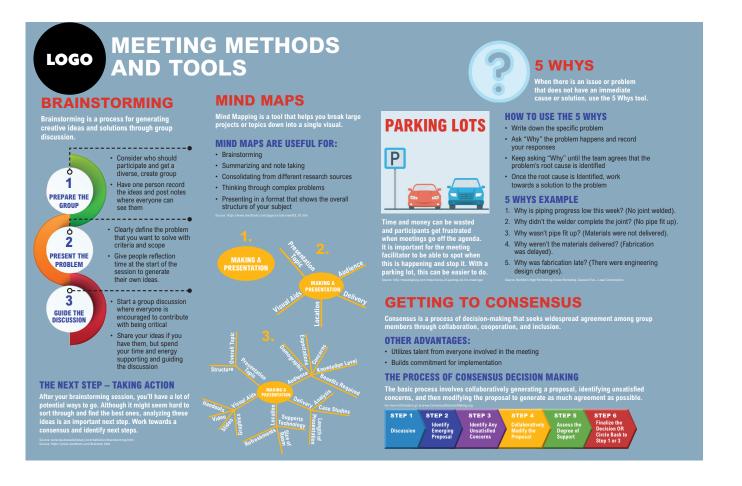
- Weak or unbalanced stance rather than planting feet on the ground.
- Closed or nervous gestures, such as holding arms across chest or fidgeting.
- Splitting your focus between the audience and your notes (or PowerPoint screen).
- Overdoing eye contact, frowning or starting to stare.
- Moving back and forth across the stage while gesturing wildly.
- Apologizing for being nervous and drawing attention to it.







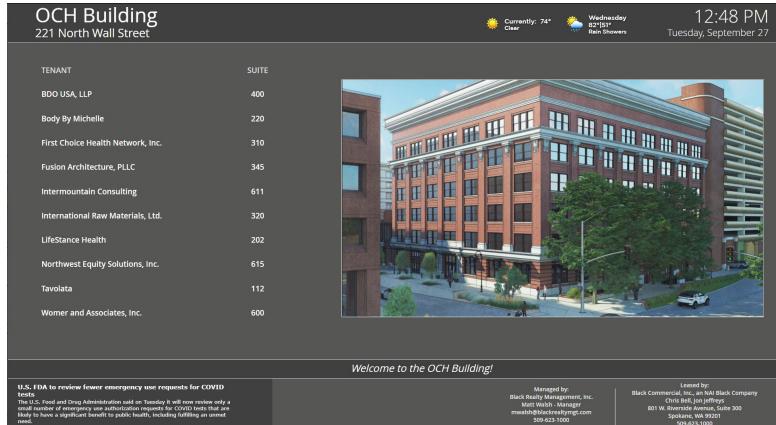




DIGITAL DIRECTORY DESIGN

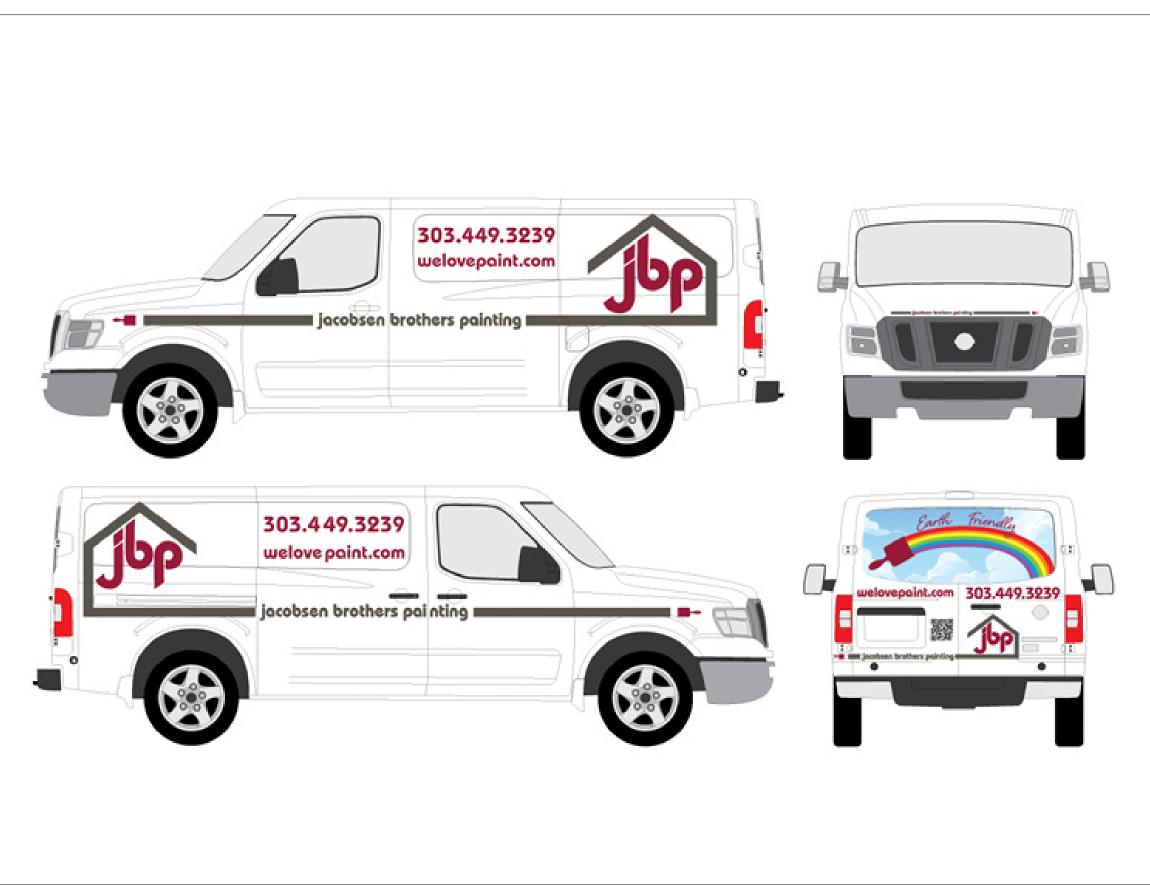






LARGE SCALE PRINTING





Give!Guide | ART DIRECTION





